



January 31 - February 2, 2025

DIRTY ROTTEN SCOUNDRELS

Book By
Jeffrey Lane

Music and Lyrics By
David Yazbek

Based on the film "Dirty Rotten Scoundrels"
written by Dale Launer and Stanley Shapiro & Paul Henning

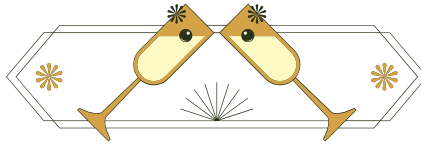
Original Broadway production directed by Jack O'Brien

DIRTY ROTTEN SCOUNDRELS

Is presented through special arrangement with Music Theatre
International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com



As a courtesy to others:

Please be sure to turn off any devices or cell phones before the show begins. There is no flash photography, video or audio recording allowed during any of the performances.

Noisy family members should be taken to the side lounge area near the restrooms where there is a monitor showing the live performance.

When exiting the seating area during the show, please use the doors at the bottom of the ramps on either side of the auditorium. Do not use the side doors while the show is going on to prevent any distraction to the cast, crew and audience.

In the case of a building emergency, an announcement will be made. In any emergency, stay calm and walk - do not run - to the nearest exit. Thank You!

Video recording of any production of Center Stage Theatre
is *strictly* prohibited by contract.

SEASON SPONSORS

Inclusivity Star

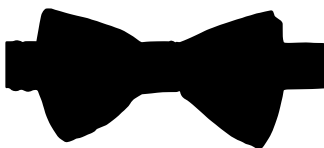
Ms. American Elegance 2024-2025,
Chloe Mae Page

Producers

Jungle Joe's Family Fun Center
Imperial Beverage

Directors

Daniel J & Silvia L Miller
Total Tree Service



Levitz & Silmore
FOUNDATION

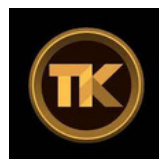
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FOUNDATION

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Board of Directors

Executive Board

Carie Moerdyk, President

Deb Taylor, Vice President

Gene Pettit, Treasurer

Amber Bartholomew, Producer

Dawn Reitano, Marketing Director

Anastasia Hughson, Secretary

Directors At Large

Keysha Gardner, Ashleigh Lipes, Daniel J. Miller,

Chloe Mae Page, Krista Pettit, Ash Rafferty,

Wendi Ruggles, Jenny Trout,

Wednesday Erwine - Youth Board President

Spotlighters

Mary Beckley-Clark, Phoebe Brosnan, Steve Brubaker,

Josiah Bildner, Karen Bildner, Toni Caswell, Joe Clark,

Dorinda Diaz, Olivia Doonan, Molly Flora, Sheri Meadows,

Jerry McCord, Nicole McCord, Noah Miller, Jettie Noyes,

Karla Pettit, Liz Roberson, Kara Smith, Ashley Spitzner,

Abbie Walker, Daniel Warren, Kristin Warren,

Chrissy Westbury, Beth Yozzo

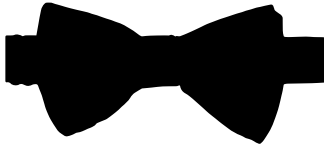
Directors Emeritus

B.J. Mohberg * Don Dillon III * Duwain Hunt

Staff

Producer.....	Amber Bartholomew
Director/Set Designer.....	Jenny Trout
Music Director.....	Anastasia Hughson
Choreographer.....	Raquel Hellenga
Costumer.....	Lou Irwin, Jr.
Hair/Makeup.....	Kim Doonan
Music Assistant.....	Emily McDermott
Dressers.....	Martha Bay, Tacarra Cannon
Hair/Makeup Assistant.....	Haleigh Doonan
Technical Design.....	David Bolema
Stage Manager.....	Jan Watson
Assistant Stage Manager.....	Nico Laqui
Crew.....	
	Finn Ablan, Izzy Victor Alvarado, Caleb Bildner, Molly Flora, Jerry McCord, Nicole McCord, Aaron Smith, Bekah Spitzner, Bridgett VanVoorst
Set Builders.....	Molly and Sean Flora, Jerry McCord
Production Assistant.....	Wendi Ruggles
Sound Board Operator.....	Brian Bay
Light Board Operator.....	Kaia Jordan
Box Office Manager.....	Keysha Gardner
House Manager.....	Deb Taylor
Concession Coordinator.....	Ashleigh Lipes
Flower Sales.....	Karla Pettit
Raffle Coordinator.....	Krista Pettit
Marketing.....	Dawn Reitano
Webmaster.....	Anastasia Hughson

Thank you to everyone who donated supplies, time, props and more.



BLIND
TIGER
SPIRIT *free* COCKTAILS

Musical Numbers

ACT ONE

<i>Overture</i>	Ensemble
<i>Give Them What They Want</i>	Lawrence/André/Ensemble
<i>What Was a Woman To Do</i>	Muriel/Ensemble
<i>What Was a Woman To Do? (Reprise #1)</i>	Muriel
<i>Great Big Stuff</i>	Freddy/Ensemble
<i>Chimp in a Suit</i>	André/Tailors
<i>Oklahoma</i>	Jolene/Lawrence/Ensemble
<i>All About Ruprecht</i>	Lawrence/Freddy/Jolene/Church Nuns
<i>What Was A Woman To Do? (Reprise #2)</i>	Muriel
<i>Here I Am</i>	Christine/Ensemble
<i>Nothing Is Too Wonderful To Be True</i>	Christine/Freddy
<i>Finale, Act I</i>	The Company

ACT TWO

<i>Entr'Acte</i>	The Company
<i>Ruffhousen With Schüffhausen</i>	Lawrence/Freddy/Christine
<i>Hotel Yodel</i>	Ensemble
<i>Like Zis, Like Zat</i>	André/Muriel
<i>The More We Dance</i>	Lawrence/Freddy/Christine/Ensemble
<i>Love Is My Legs</i>	Freddy/Christine/Ensemble
<i>Love Sneaks In</i>	Lawrence
<i>Son of Great Big Stuff</i>	Freddy/Christine
<i>The Reckoning</i>	Lawrence/Freddy/André
<i>Like Zis, Like Zat (Reprise)</i>	André/Muriel
<i>Dirty Rotten Number</i>	Lawrence/Freddy
<i>Finale</i>	Lawrence/Freddy/Christine/The Company

There will be a 15 minute intermission.

CAST

Lawrence Jameson.....Josiah Bildner

Freddy Benson.....Sloan

Christine Colgate.....Emily McDermott

Andre Thibault.....Todd Spratt

Muriel.....Kristine Schomisch

Jolene.....Kaleigh Braginton

Leno.....Katy TerBerg

Sophia.....Ashley Spitzner

Renee.....Kara Smith

Croupier.....Olivia Doonan

Conductor.....Ian Darling-Romain

Waiter.....Stefannie Whitlatch

Nuns.....

Ann Miner, Jerry McCord,
Kara Smith, Stefannie Whitlatch

Hotel Manager.....Ann Miner

Usherette.....Wednesday Erwine

Hotel Desk Clerk.....Lydia Kanous

CAST

Porter.....Stefannie Whitlatch

Sailors.....Caleb Bildner, Evan Vicker

Bellhops.....

Wednesday Erwine, Lauren Hageman,
Rachel Hageman, AJ Maynard, Brian Miner, Katy TerBerg

Cathedral Tourists.....

Kailynn Bachman, Olivia Doonan,
Wednesday Erwine, Kelsey Jordan, Lydia Kanous,
AJ Maynard, Brian Miner, Evan Vicker

Gerard.....Ian Darling- Romain

Accordion Player.....Rachel Hageman

Moon.....Brooklyn Jones

Nikos.....Lauren Hageman

Policemen.....Ann Miner, Brian Miner

Escargot Waiter.....Kelsey Jordan

Tailors.....

Kailynn Bachman, Wednesday Erwine,
Brooklyn Jones, Lauren Hageman, Rachel Hageman,
Ian Darling-Romain, Katy TerBerg

Maids.....

Kaleigh Braginton, Ashley Spitzner,
Katy TerBerg, Stephannie Whitlatch



StageHandsASL@gmail.com

Special Thanks to our ASL
Shadow Cast: Valerie Boyer,
Kristi Hyder and Jack Ford-Teich



Mattawan High School Presents

LEGALLY BLONDE

The Musical

Music & Lyrics by
Laurence O'Keefe
Nell Benjamin

Book by
Heather
Hach

Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture.



February 21, 22, 28, March 1 at 7:00 PM
March 2 at 2:00 PM

mattawan.ludus.com
1(269)668-3361 (x.1272)

PG-13: Parental guidance is suggested.

Legally Blonde is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.MTI.org



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PIZZA • GRINDERS





Become a Supporter

Inclusivity Star - Minimum \$100: Total donation_____

Season Patron - Choose Your Level from Broadway Star (\$500 & up), Producer (\$250-499), Director (\$100-249), Stage Manager (\$51-99) & Performer (any amount up to \$50): Total donation: \$_____

Season Patrons and Inclusivity Stars receive mention on our website and in each show program for the season. We also look for unique ways to thank our sponsors, such as ad signage in the auditorium, mutual social media promotions, and more.

Show Sponsor - \$500 per show -
total donation: \$_____

- ❖ __Youth Production (ages 6 - senior in high school)
- ❖ __Adult Production (ages 16 & up)
- ❖ __Summer Production (all ages welcome)

Show sponsorship includes a full page color ad in the program for each show sponsored, mention in pre-show and online marketing, mention in Director's curtain speech for each performance, potential shared social media space, and 20 tickets to a performance!

Grand total donation:

\$_____

Make checks payable to Center Stage Theatre with "Sponsorship" noted in the memo line OR Venmo payments can be made to @centerstagetheatreofkzoo
Please return this form and payment to a CST company member or by mail to PO Box 128, Comstock, MI 49041.
THANK YOU!

Friends of Center Stage Theatre:

In 2022, Center Stage Theatre was gifted with the opportunity to earn a \$50,000 endowment. Anonymous donors pledged \$40,000 if CST could raise the initial \$10,000. With the help of our CST family and friends, we raised more than \$10,000 in less than a year! In the summer of 2023, we opened our endowment of almost \$52,000. Under the management of the Kalamazoo Foundation, it continues to grow.

But we're not stopping! Adding to the endowment will mean more benefit for CST over the years. If you would like to donate, envelopes are available from the ushers at this show. You can also go to our website www.kzoocst.com, you can donate through Venmo - @CENTERSTAGETHEATREOFKZOO, or by sending a check to Center Stage Theatre, PO Box 128, Comstock, MI 49041. Be sure to indicate your donation is for the endowment. Receipts will be provided upon request. The donations given now will continue to grow and benefit CST for many, many years.

Thank you for supporting us as we continue to open our stage to everyone who wants to perform!



Want to Donate?

Just scan the QR code or visit centerstagetheatre.ludus.com

Select the "donate" at the top of the page.

We are a 501(c)(3) nonprofit organization.

More information & forms at kzoocst.com



Tickets/Donate Link

Summer all-ages shows with casts of up to 100+ performers cost between \$38,000 & \$56,000 to produce.

- Royalties \$4,000 to \$6,000
- Venue Rental \$12,000 to \$15,000
- Advertising \$3,000 to \$5,000
- Professional Fees \$12,000 to \$15,000
- Sets/Costumes/Etc \$7,000 to \$15,000

Fall youth and winter adult shows with casts of 30-50 performers cost between \$24,500 & \$35,000 to produce.

- Royalties \$2,000 to \$3,000
- Venue Rental \$8,000 to \$10,000
- Advertising \$1500 to \$3,000
- Professional Fees \$8,000 to \$12,000
- Sets/Costumes/Etc \$5,000 to \$7,000

Season 51
2024 - 2025



Nov. 22-24



Jan 31 - Feb 2



July 11-20



We love watching you do what
you love, Mr. Broadway!
Love,
Your Family





***1028 East Cork Street
Kalamazoo, MI***



***269.381.0746
libins@sbcglobal.net***